



Visions across Cultures: migrant children using visual images to communicate

Great diversity of media use

Global media
f. e. Eminem

National and local media
f. e. »Verbotene Liebe«
(»forbidden love«), Soaps

Media from country of origin
f. e. Salsa





Visions across Cultures: migrant children using visual images to communicate

Children's existing needs and strenghts

- Orientation towards media models
- Acting in front of the camera and creating short productions
- The club as a space for play and spontaneous activity
- To foster capability





Visions across Cultures: migrant children using visual images to communicate

Input and support by media educators

- Planning and production
- Visualizing ideas and things
- Structure and openness
- Support for post-production
- Individual and group work





Visions across Cultures: migrant children using visual images to communicate

Example: videofilm »AT THE BEACH«

- Claymation was important for telling simple stories
- Video about fight and friendship with a monster at the beach
- Producer: Mustafa, 14 years old boy, coming from Tunisia, living in Germany





Visions across Cultures: migrant children using visual images to communicate

Example: videofilm »AT THE BEACH«

AuthorCommentWorldkids, Netherlands
13/06/03 About the animation

The animation was very good. We liked the use of clay. We liked the sounds. Because of the pictures the beach looked like a real beach.

Here are some questions about your animation.

- How much time did you spend to prepare and to make the animation?
- Whom does the pictures belong to?
- Who made the shooting?
- How have you create the sand?





Visions across Cultures: migrant children using visual images to communicate

Example: videofilm »AT THE BEACH«

Mustafa, Germany

14/06/03 HALLO

Hallo

Well it took me tree hours to make the film It
was a long time

The pictures are mine I took them in TUNISIA

I made the film myself

I brought the sand from TUNISIA

MUSTAFA

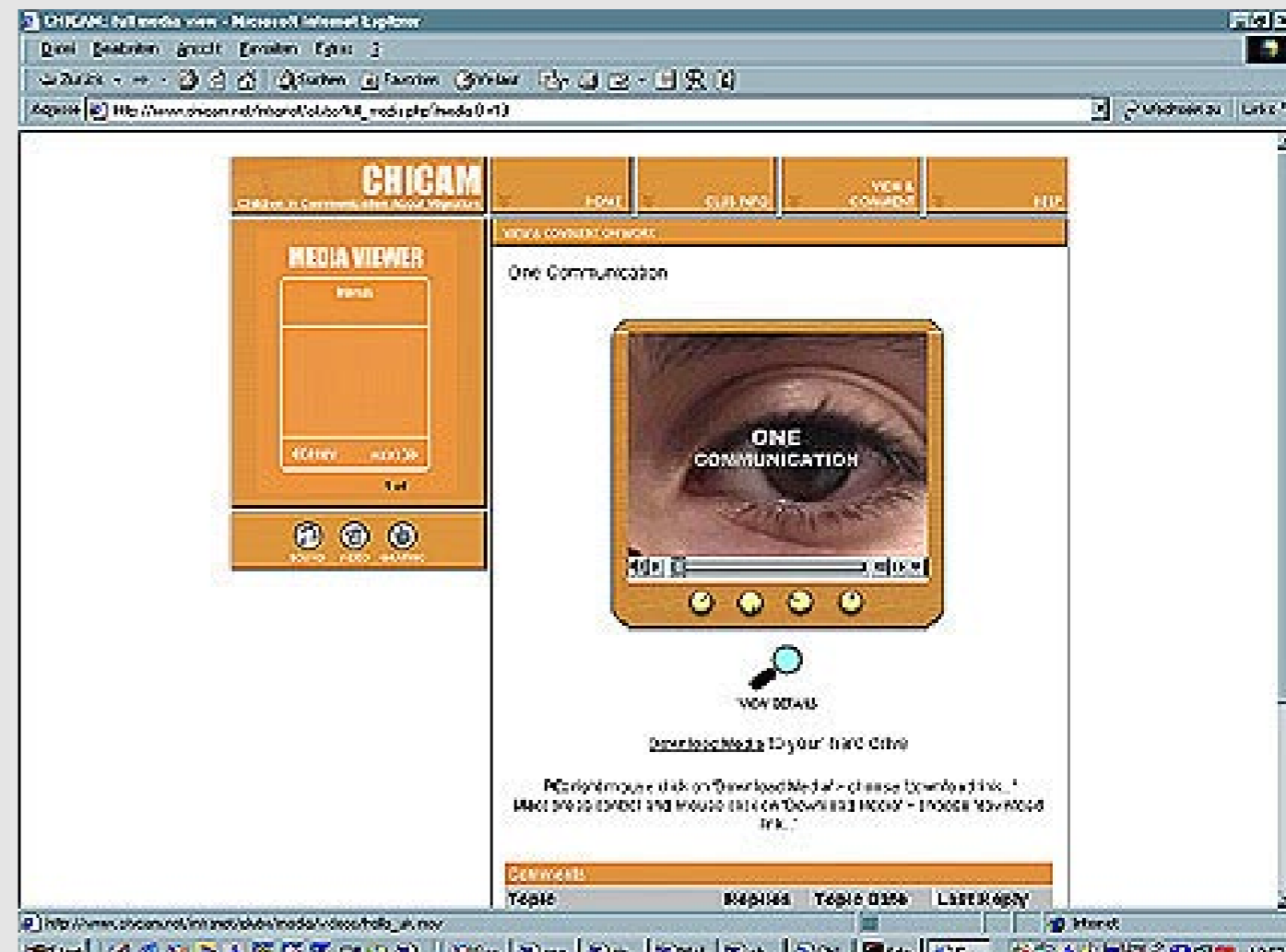




Visions across Cultures: migrant children using visual images to communicate

Intranet communication

- Very little internet experience
- Web: technical limitation
- Website design and control
- Feedbacks: attractive videos, partly common language, sexual attraction, special interests
- Language problem
- More direct communication





Visions across Cultures: migrant children using visual images to communicate

Main recommendations

- Developing teachers' awareness of different cultural forms and media genres
- More creative teaching of new media; media education needs to be central to school curriculum
- Experiences → capabilities → situated inputs → motivation
- Platforms for showing youth and minority media productions





Visions across Cultures: migrant children using visual images to communicate

