Visions across Cultures: migrant children using visual images to communicate

**Great diversity of media use**

- **Global media**
  - f. e. Eminem

- **National and local media**
  - f. e. »Verbotene Liebe« (»forbidden love«), Soaps

- **Media from country of origin**
  - f. e. Salsa
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Children’s existing needs and strengths

- Orientation towards media models
- Acting in front of the camera and creating short productions
- The club as a space for play and spontaneous activity
- To foster capability
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Input and support by media educators

- Planning and production
- Visualizing ideas and things
- Structure and openness
- Support for post-production
- Individual and group work
Example: videofilm »AT THE BEACH«

- Claymation was important for telling simple stories
- Video about fight and friendship with a monster at the beach
- Producer: Mustafa, 14 years old boy, coming from Tunisia, living in Germany
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Example: videofilm »AT THE BEACH«

Author: Worldkids, Netherlands
13/06/03 About the animation

The animation was very good. We liked the use of clay. We liked the sounds. Because of the pictures the beach looked like a real beach.

Here are some questions about your animation.

• How much time did you spend to prepare and to make the animation?

• Whom does the pictures belong to?

• Who made the shooting?

• How have you create the sand?
Hallo
Well it took me three hours to make the film. It was a long time.
The pictures are mine. I took them in TUNISIA.
I made the film myself.
I brought the sand from TUNISIA.

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Intranet communication

• Very little internet experience
• Web: technical limitation
• Website design and control
• Feedbacks: attractive videos, partly common language, sexual attraction, special interests
• Language problem
• More direct communication
Main recommendations

- Developing teachers’ awareness of different cultural forms and media genres
- More creative teaching of new media; media education needs to be central to school curriculum
- Experiences $\rightarrow$ capabilities $\rightarrow$ situated inputs $\rightarrow$ motivation
- Platforms for showing youth and minority media productions
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